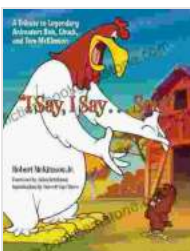


Tribute to Legendary Animators: Bob "Bobe" Cannon, Chuck Jones, and Tom McKimson

The world of animation owes an immense debt to the extraordinary talents of Bob Cannon, Chuck Jones, and Tom McKimson, legendary animators who left an enduring legacy on the silver screen. As pioneers in the industry, they revolutionized the art of cartooning, crafting unforgettable characters and stories that continue to captivate audiences today.

Bob "Bobe" Cannon (1910-1989)



"I Say, I Say... Son!": A Tribute to Legendary Animators

Bob, Chuck, and Tom McKimson by David Bergsland

★★★★★ 4.9 out of 5

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Known as "Bobe" within the animation community, Robert "Bob" Cannon was born on October 13, 1910, in Anaheim, California. His early passion for drawing led him to pursue a degree in art at the Chouinard Art Institute in Los Angeles.

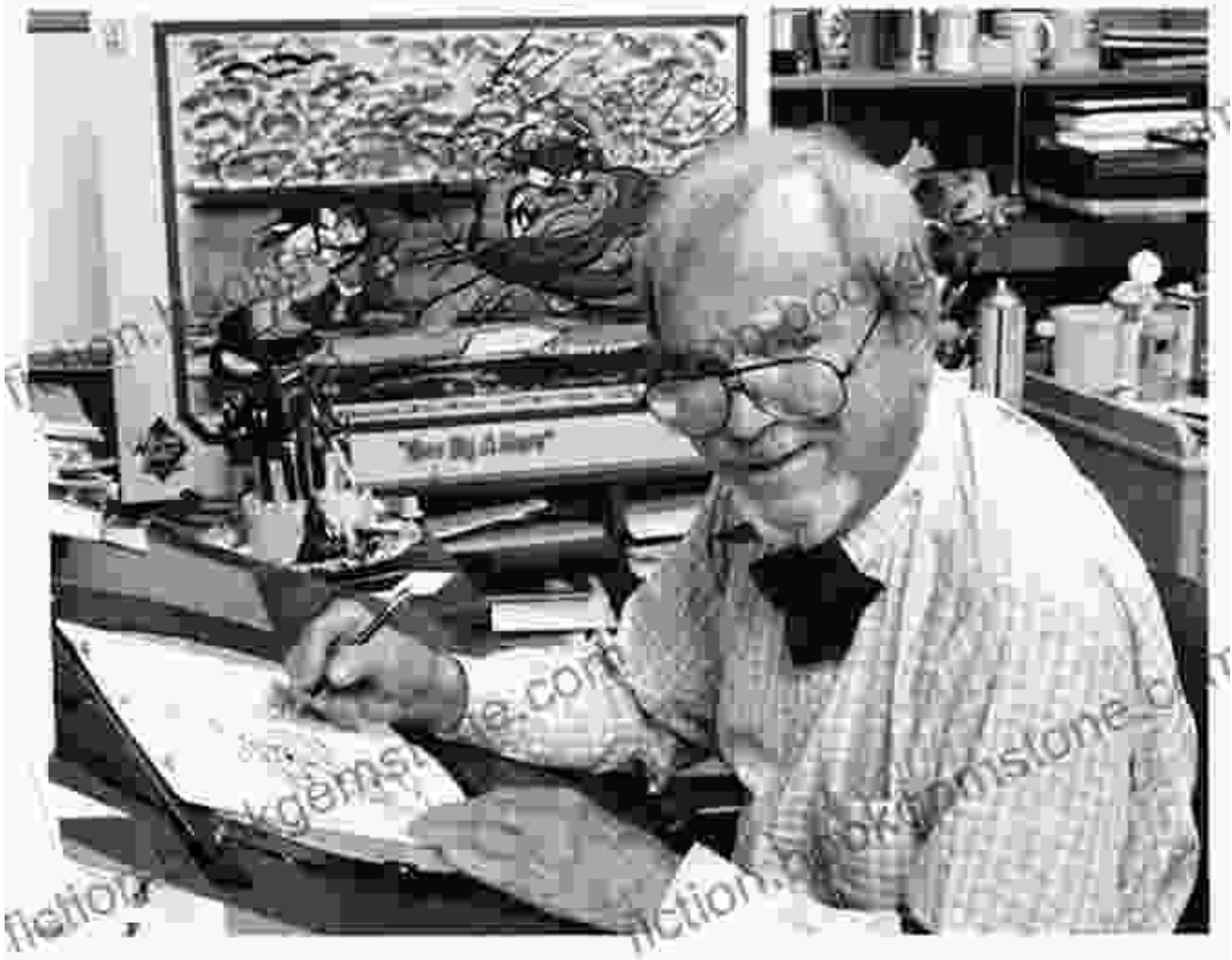
Cannon began his animation career in 1934 at the Walter Lantz Studios, where he contributed to the creation of Oswald the Lucky Rabbit and other characters. In 1936, he joined Warner Bros. Cartoons, where he would make his most significant contributions.

As an animator and director, Cannon played a crucial role in developing the iconic Looney Tunes and Merrie Melodies characters. He was instrumental in shaping the personalities and visual styles of favorites such as Bugs Bunny, Daffy Duck, and Tweety Bird.

Cannon's animation style was characterized by its energetic and fluid movements. He had a knack for creating hilarious and exaggerated poses, bringing a sense of spontaneity to his work.

In addition to his animation skills, Cannon was also known for his invention of the "Goofy Gopher," a character that became a staple of the WB cartoon universe.

Chuck Jones (1912-2002)



Charles Martin "Chuck" Jones was born on September 21, 1912, in Spokane, Washington. After studying art at Chouinard, he embarked on his animation career at Warner Bros. in 1933.

Jones rose through the ranks of the studio, becoming one of its most prolific and influential animators. He directed and produced countless Looney Tunes and Merrie Melodies shorts, creating some of the most memorable and enduring characters in animation history.

Among Jones's most notable creations are Bugs Bunny, Daffy Duck, Porky Pig, and Elmer Fudd. He developed their distinct personalities and relationships, crafting hilarious and engaging stories that showcased their comedic talents.

Jones's animation style was known for its wit, sophistication, and attention to detail. He had a keen eye for character design, creating characters with expressive faces and exaggerated body language.

In addition to his work at Warner Bros., Jones also directed and produced animated features for MGM and Disney. His credits include "What's Opera, Doc?" (1957), "Duck Amuck" (1953), and "The Phantom Tollbooth" (1970).

Tom McKimson (1909-1970)



Thomas Henry "Tom" McKimson was born on March 6, 1909, in Kingsburg, California. He began his animation career at the Walter Lantz Studios in 1934, where he worked on the Oswald the Lucky Rabbit cartoons.

In 1941, McKimson joined Warner Bros., where he became a key member of the WB cartoon team. He directed and animated numerous Looney

Tunes and Merrie Melodies shorts, creating a diverse range of characters and stories.

McKimson was known for his versatility and ability to handle a wide variety of animation styles. He was equally adept at creating slapstick comedies, musical numbers, and character-driven dramas.

Some of McKimson's most memorable creations include Foghorn Leghorn, Pepé Le Pew, Yosemite Sam, and Marvin the Martian. He developed their distinct personalities and visual appearances, making them instantly recognizable to audiences.

Legacy

Bob Cannon, Chuck Jones, and Tom McKimson left an indelible mark on the animation industry. Their contributions to Looney Tunes and Merrie Melodies helped shape the golden age of animation and create some of the most enduring and beloved characters in entertainment history.

Their influence can still be seen in modern cartoons, films, and television shows. Their unique animation styles, comedic sensibilities, and memorable characters continue to inspire and entertain generations of audiences.

Awards and Recognition

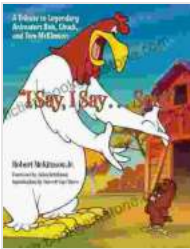
The talents of Bob Cannon, Chuck Jones, and Tom McKimson have been recognized with numerous awards and accolades.

* Chuck Jones was awarded the Academy Award for Best Animated Short Film for "Duck Amuck" (1953), "What's Opera, Doc?" (1957), and "A Mouse

Divided" (1945). * Tom McKimson was nominated for an Academy Award for Best Animated Short Film twice, for "Walky Talky Hawky" (1946) and "Scaredy Cat" (1950). * Bob Cannon was posthumously inducted into the Academy of Motion Picture Arts and Sciences' Animation Hall of Fame in 1987.

Bob Cannon, Chuck Jones, and Tom McKimson were true masters of their craft, whose contributions to animation will continue to be celebrated for generations to come. Their iconic characters and timeless stories have brought laughter, joy, and inspiration to audiences around the world.

Their legacy as legendary animators stands as a testament to the power of imagination, creativity, and the enduring magic of animation.



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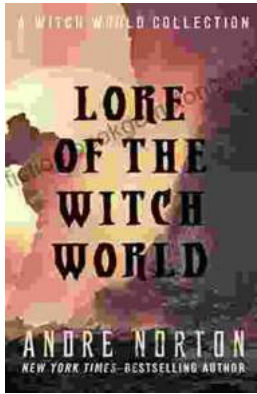
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