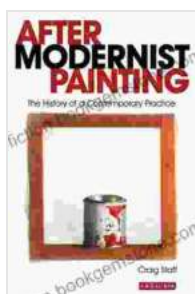


The History of Contemporary Practice: International Library of Modern and...

The *International Library of Modern and Contemporary Practice* is a series of books published by Berg Publishers. The series was founded in 1998 and has since published over 100 books on a wide range of topics in contemporary practice, including art, architecture, design, film, music, and theater.



After Modernist Painting: The History of a Contemporary Practice (International Library of Modern and Contemporary Art Book 3)

★★★★☆ 4 out of 5

Language : English
File size : 9235 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 225 pages



The series is edited by a team of leading scholars and practitioners in the field of contemporary practice. The editors are committed to publishing books that are innovative, challenging, and relevant to the current debates in the field. The books in the series are written by a diverse range of authors, including artists, architects, designers, filmmakers, musicians, and theater directors.

History

The *International Library of Modern and Contemporary Practice* was founded in 1998 by Berg Publishers. The series was originally conceived as a way to provide a platform for the publication of innovative and challenging work in the field of contemporary practice. The first book in the series was *Art and Activism in the Age of Globalization* by Grant Kester. The book was a critical and commercial success, and it helped to establish the series as a leading publisher of books on contemporary practice.

The series has continued to grow and develop over the years. In 2005, Berg Publishers was acquired by Taylor & Francis. Taylor & Francis has continued to support the series, and it has helped to expand the series' reach to a global audience. The series now publishes over 100 books per year, and it is one of the leading publishers of books on contemporary practice.

Scope

The *International Library of Modern and Contemporary Practice* publishes books on a wide range of topics in contemporary practice, including:

- Art
- Architecture
- Design
- Film
- Music
- Theater

The books in the series are written by a diverse range of authors, including artists, architects, designers, filmmakers, musicians, and theater directors. The books are also written from a variety of perspectives, including theoretical, historical, and practical.

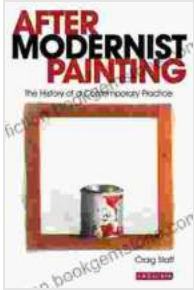
Impact

The *International Library of Modern and Contemporary Practice* has had a significant impact on the field of contemporary practice. The series has helped to raise the profile of contemporary practice and has provided a platform for the publication of innovative and challenging work. The books in the series have been used in classrooms around the world, and they have helped to shape the way that people think about contemporary practice.

The *International Library of Modern and Contemporary Practice* is a leading publisher of books on contemporary practice. The series publishes a wide range of books on a variety of topics, and it is written by a diverse range of authors. The books in the series are innovative, challenging, and relevant to the current debates in the field. The series has had a significant impact on the field of contemporary practice, and it continues to be a valuable resource for scholars, practitioners, and students alike.

References

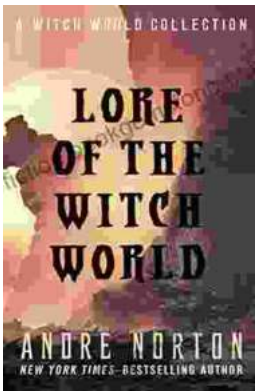
1. Kester, G. (1998). *Art and activism in the age of globalization*. London: Routledge.
2. Taylor & Francis. (n.d.). *International Library of Modern and Contemporary Practice*. Retrieved from <http://www.tandfonline.com/loi/ilmp20>



After Modernist Painting: The History of a Contemporary Practice (International Library of Modern and Contemporary Art Book 3)

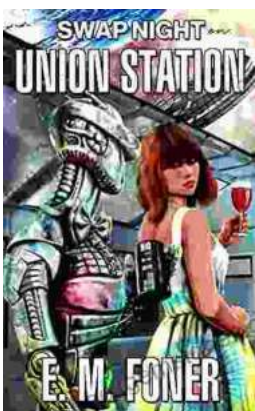
★★★★☆ 4 out of 5

Language : English
File size : 9235 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 225 pages



The Enchanting Realms of Witch World: A Collector's Guide to the Lost Fantasy Series

In the vast and ever-evolving landscape of fantasy literature, few series have captured the hearts and minds of readers like Witch World. Created by the...



Swap Night on Union Station EarthCent Ambassador 19: A Unique Opportunity for Space Enthusiasts

On a crisp autumn evening in the bustling city of Baltimore, Maryland, the historic Union Station became a hub for space enthusiasts and collectors alike. The...

