

Talking Disney With The Artists Who Knew Him: An Intimate Look at the Man Behind the Magic

Walt Disney was a visionary filmmaker, animator, and entrepreneur who created some of the most beloved and iconic characters in history. From Mickey Mouse to Snow White, from Pinocchio to Dumbo, his creations have touched the lives of generations.

But what was Walt Disney really like as a person? What was his creative process? And how did he manage to create such a vast and enduring legacy?

To answer these questions, we sat down with some of the legendary artists who worked closely with Disney throughout his career. These "Nine Old Men," as they were known, were responsible for bringing many of Disney's most famous characters to life.



Walt's People: Volume 14: Talking Disney with the Artists Who Knew Him by Didier Ghez

★★★★★ 5 out of 5

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In this fascinating interview, they share their personal experiences and insights, giving us a glimpse into the mind of one of the most influential figures in animation history.

The Nine Old Men were a group of animators who worked at the Walt Disney Studios from the 1930s to the 1970s. They were responsible for animating some of the most iconic Disney characters, including Mickey Mouse, Donald Duck, Goofy, and Snow White.

The Nine Old Men were:

- Frank Thomas
- Ollie Johnston
- Marc Davis
- Eric Larson
- Woolie Reitherman
- John Lounsbery
- Les Clark
- Milt Kahl

These artists were all masters of their craft, and their work helped to define the style of Disney animation. They were also close personal friends with Walt Disney, and they had a deep understanding of his creative vision.

In this interview, we sat down with some of the Nine Old Men to talk about their experiences working with Walt Disney. They shared their memories of the man, his creative process, and his legacy.

What was Walt Disney like as a person?

Frank Thomas: Walt was a very passionate and driven man. He was always full of ideas, and he was always pushing the boundaries of what was possible in animation.

Ollie Johnston: He was also a very kind and generous man. He always had time for his employees, and he was always willing to help them out.

Marc Davis: He was a true visionary. He had a way of seeing the world that was different from anyone else, and he was able to translate that vision into his work.

What was Walt Disney's creative process like?

Eric Larson: Walt was a very hands-on animator. He was always involved in every aspect of the production process, from the initial storyboarding to the final editing.

Woolie Reitherman: He was also very open to new ideas. He was always willing to experiment with new techniques and new styles.

John Lounsbery: He was a great believer in teamwork. He always said that "it takes a whole village to raise a child," and he applied that philosophy to his work.

What is Walt Disney's legacy?

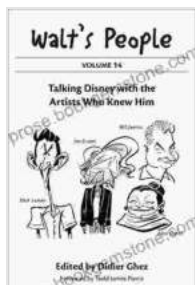
Les Clark: Walt Disney's legacy is his characters. He created some of the most iconic and beloved characters in history, and they continue to entertain and inspire people all over the world.

Milt Kahl: He also left a legacy of innovation. He was always pushing the boundaries of what was possible in animation, and his work helped to shape the way that we tell stories through film.

Walt Disney was a visionary filmmaker, animator, and entrepreneur who left a lasting legacy on the world of entertainment. He created some of the most iconic and beloved characters in history, and his work continues to entertain and inspire people all over the world.

In this interview, we were able to get a glimpse of the man behind the magic. The Nine Old Men shared their personal experiences and insights, giving us a deeper understanding of Walt Disney's creative process and his legacy.

Thank you to the Nine Old Men for sharing their stories. Your work has touched the lives of generations, and your legacy will continue to inspire for years to come.

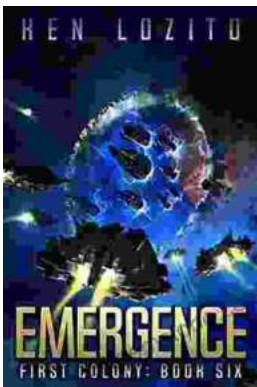


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