

Splash 13: Alternative Approaches to Watercolor - The Best of Watercolor

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Artist Profiles

Splash 13 features in-depth profiles of some of the world's leading watercolor artists, including:



Splash 13: Alternative Approaches (Splash: The Best of Watercolor)

★★★★☆ 4.5 out of 5

Language : English
File size : 10948 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 274 pages

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- **Joseph Zbukvic** - Known for his vibrant and realistic landscapes, Zbukvic is a master of the wet-on-wet technique.
- **Alvaro Castagnet** - A Spanish artist who creates ethereal and dreamlike paintings using a variety of watercolor techniques.
- **Nita Leland** - An American artist who is known for her expressive and abstract watercolor paintings.
- **Mary Whyte** - A British artist who creates detailed and realistic watercolor paintings of animals.
- **Jill Carver** - An American artist who is known for her colorful and playful watercolor paintings.

Watercolor Techniques

Splash 13 also includes a comprehensive guide to the latest and greatest watercolor techniques, including:

- **Wet-on-wet** - This technique involves applying wet paint to wet paper, which allows the colors to blend and flow together.
- **Wet-on-dry** - This technique involves applying wet paint to dry paper, which creates a more controlled and precise look.
- **Drybrush** - This technique involves using a dry brush to apply paint to paper, which creates a textured and painterly look.
- **Masking fluid** - This liquid latex can be applied to paper to protect certain areas from paint, which allows for the creation of sharp lines and edges.

- **Lifting** - This technique involves removing paint from paper using a damp brush or sponge, which can create highlights and other effects.

Splash 13 Gallery

The Splash 13 gallery features a stunning collection of watercolor paintings from the artists featured in the magazine. These paintings showcase the diverse range of styles and techniques that can be achieved with watercolor.





"Figure" by Alvaro Castagnet





"Animal" by Mary Whyte



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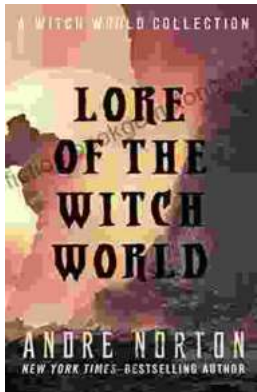
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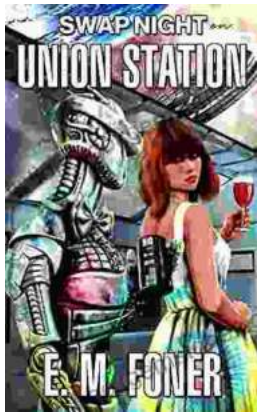
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