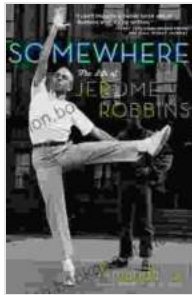


# Somewhere: The Life of Jerome Robbins



Somewhere: The Life of Jerome Robbins is a captivating documentary that delves into the extraordinary life and work of Jerome Robbins, one of the most influential choreographers of the 20th century. This cinematic journey weaves together archival footage, interviews with renowned dancers, and

behind-the-scenes insights to paint a vivid portrait of Robbins' creative genius and personal struggles.



## Somewhere: The Life of Jerome Robbins by Amanda Vaill

★★★★☆ 4.5 out of 5

Language : English  
File size : 5016 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 754 pages



### Early Life and Influences

Born in 1918, Jerome Robbins grew up in a working-class family in New York City. From a young age, he exhibited an insatiable passion for dance and movement. His early influences included the vibrant street culture of the Lower East Side and the classical ballet classes he attended at the School of American Ballet.

### Broadway Breakthrough

Robbins' Broadway debut came in 1944 with the musical *On the Town*. His groundbreaking choreography, which integrated elements of everyday movement and jazz dance, revolutionized the American musical theater. He followed this success with a string of critically acclaimed works, including *West Side Story* (1957), *The King and I* (1951), and *Fiddler on the Roof* (1964).



## **Film and Ballet**

Robbins' talents extended beyond Broadway. He directed and choreographed several acclaimed films, including *The King and I* (1956) and *West Side Story* (1961). His work in film showcased his ability to translate the emotional intensity of live dance to the screen.

In addition to his Broadway and film credits, Robbins also choreographed numerous ballets for the New York City Ballet, including *Fancy Free* (1944) and *The Cage* (1951). His ballets were known for their innovative use of space and time, as well as their exploration of complex human relationships.

## **Personal Struggles**

Despite his professional success, Robbins struggled with personal demons throughout his life. He grappled with depression, anxiety, and a lifelong fear of public scrutiny. The documentary candidly explores these challenges, shedding light on the complexities of his creative process.



## **Creative Legacy**

Jerome Robbins passed away in 1998, leaving behind a towering legacy that continues to influence dance and theater worldwide. His innovative choreography, which seamlessly blended diverse movement styles, has become a hallmark of American musical theater.

Robbins' work has inspired countless performers and choreographers, including Twyla Tharp, Bob Fosse, and Michael Bennett. His influence can be seen in numerous Broadway productions, from *A Chorus Line* to *Hamilton*, as well as in contemporary dance companies around the globe.

### **Critical Acclaim**

*Somewhere: The Life of Jerome Robbins* has garnered widespread critical acclaim for its insightful and engaging portrayal of the choreographer's life and work. The film has been praised for its intimate interviews, compelling archival footage, and its ability to convey the raw passion and creativity of Jerome Robbins.

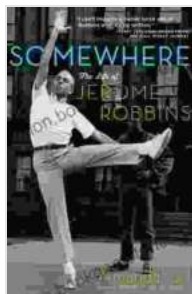
The documentary has won numerous awards, including the Emmy Award for Best Documentary and the Peabody Award. It was also nominated for the Academy Award for Best Documentary Feature.

*Somewhere: The Life of Jerome Robbins* is a mesmerizing cinematic tribute to one of the most important figures in American dance and theater. Through a combination of archival footage, interviews, and behind-the-scenes insights, the documentary provides an intimate look into the life and work of this groundbreaking choreographer.

The film not only explores Robbins' creative genius but also sheds light on his personal struggles and complexities. By doing so, it paints a complete and

compelling portrait of a man whose work continues to inspire and captivate audiences worldwide.

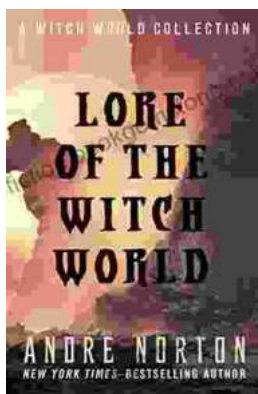
Whether you are a dance enthusiast, a theater aficionado, or simply someone interested in the life of an extraordinary artist, *Somewhere: The Life of Jerome Robbins* is a must-see film.



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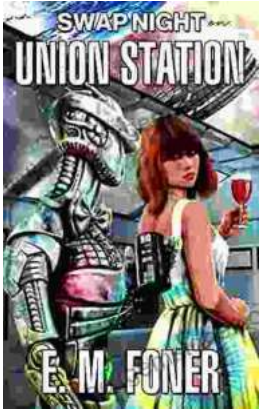
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