

Hitchcock On Hitchcock: Volume 1: Selected Writings and Interviews by François Truffaut: An Intimate Portrait of the Master of Suspense

Hitchcock On Hitchcock: Volume 1: Selected Writings and Interviews by François Truffaut is an intimate portrait of the master of suspense, Alfred Hitchcock. This book is a must-read for any fan of Hitchcock's work, or for anyone interested in the art of filmmaking.



Hitchcock on Hitchcock, Volume 1: Selected Writings and Interviews by Alfred Hitchcock

★★★★★ 5 out of 5

Language : English
File size : 3732 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 366 pages
Lending : Enabled



The book is divided into two parts. The first part contains a series of interviews between Truffaut and Hitchcock, conducted over a period of several years. These interviews cover a wide range of topics, from Hitchcock's early life and career to his thoughts on filmmaking and his own work. The second part of the book contains a selection of Hitchcock's own writings, including essays, lectures, and interviews.

Throughout the book, Hitchcock comes across as a complex and fascinating figure. He was a brilliant filmmaker with a unique vision, but he was also a man with a dark side. He was capable of great cruelty and manipulation, but he was also capable of great kindness and generosity.

Truffaut's interviews with Hitchcock are a master class in filmmaking. Truffaut asks insightful questions and gets Hitchcock to open up about his work in a way that is both revealing and entertaining. Hitchcock's own writings are also fascinating, providing a glimpse into the mind of one of the most brilliant filmmakers of all time.

The Interviews

The interviews between Truffaut and Hitchcock are the heart of this book. They cover a wide range of topics, from Hitchcock's early life and career to his thoughts on filmmaking and his own work.

In one interview, Hitchcock talks about his childhood in London. He describes how he was a shy and introverted boy, and how he found solace in the cinema. He also talks about how he developed his love of suspense, and how he first started making films.

In another interview, Hitchcock discusses his filmmaking techniques. He talks about how he uses suspense to create tension and excitement, and how he uses camera angles and editing to create a sense of unease. He also talks about how he works with actors, and how he gets them to give their best performances.

The interviews between Truffaut and Hitchcock are a fascinating glimpse into the mind of one of the most brilliant filmmakers of all time. They are

essential reading for any fan of Hitchcock's work, or for anyone interested in the art of filmmaking.

The Writings

The second part of this book contains a selection of Hitchcock's own writings, including essays, lectures, and interviews. These writings provide a glimpse into the mind of one of the most brilliant filmmakers of all time.

In one essay, Hitchcock writes about the importance of suspense. He argues that suspense is the key to creating a successful film, and that it is more important than action or violence. He also discusses how he uses suspense to create tension and excitement in his own films.

In another essay, Hitchcock writes about the importance of camera angles. He argues that camera angles can be used to create a sense of unease or suspense, and that they can be used to control the audience's attention. He also discusses how he uses camera angles to create a sense of realism in his films.

Hitchcock's writings are essential reading for any fan of his work, or for anyone interested in the art of filmmaking. They provide a unique glimpse into the mind of one of the most brilliant filmmakers of all time.

Hitchcock On Hitchcock: Volume 1: Selected Writings and Interviews by François Truffaut is an essential book for any fan of Hitchcock's work, or for anyone interested in the art of filmmaking.

The interviews between Truffaut and Hitchcock are a fascinating glimpse into the mind of one of the most brilliant filmmakers of all time. They cover

a wide range of topics, from Hitchcock's early life and career to his thoughts on filmmaking and his own work.

The second part of the book contains a selection of Hitchcock's own writings, including essays, lectures, and interviews. These writings provide a unique glimpse into the mind of one of the most brilliant filmmakers of all time.

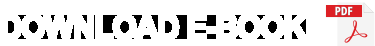
Whether you are a fan of Hitchcock's work or just interested in the art of filmmaking, this book is a must-read.



Hitchcock on Hitchcock, Volume 1: Selected Writings and Interviews by Alfred Hitchcock

★★★★★ 5 out of 5

Language : English
File size : 3732 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 366 pages
Lending : Enabled





The Enchanting Realms of Witch World: A Collector's Guide to the Lost Fantasy Series

In the vast and ever-evolving landscape of fantasy literature, few series have captured the hearts and minds of readers like Witch World. Created by the...



Swap Night on Union Station EarthCent Ambassador 19: A Unique Opportunity for Space Enthusiasts

On a crisp autumn evening in the bustling city of Baltimore, Maryland, the historic Union Station became a hub for space enthusiasts and collectors alike. The...