An Armenian Sketchbook (New York Review Classics)

By Robert H. Hewsen

New York Review Classics



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Classics) by Vasilii Grossman

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An Armenian Sketchbook is a comprehensive overview of Armenian history, art, and culture. The book is written by Robert H. Hewsen, a leading expert on Armenian studies. Hewsen provides a concise and engaging account of the Armenian people, from their origins in the highlands of Eastern Anatolia to their present-day diaspora.

The book is divided into seven chapters. The first chapter introduces the Armenian people and their land. The second chapter discusses the Armenian Church, which has played a central role in Armenian history and culture. The third chapter examines Armenian art and architecture, which is renowned for its beauty and originality. The fourth chapter traces the history of the Armenian diaspora, which has spread to all corners of the globe. The fifth chapter examines the Armenian Genocide, which resulted in the deaths of over 1.5 million Armenians. The sixth chapter discusses the Republic of Armenia, which was founded in 1991. The seventh and final chapter concludes the book with a look at the future of the Armenian people.

An Armenian Sketchbook is an essential resource for anyone who wants to learn more about the Armenian people, their history, and their culture. The book is written in a clear and concise style, and it is packed with information. Hewsen provides a wealth of insights into Armenian history, art, and culture, and he does so in a way that is both engaging and informative.

The Armenian People

The Armenians are an ancient people who have lived in the highlands of Eastern Anatolia for over three thousand years. The Armenians are descended from the Urartians, who established a powerful kingdom in the region in the ninth century B.C. The Urartian kingdom was eventually conquered by the Persians, but the Armenians continued to live in the region and they eventually adopted Christianity in the fourth century A.D.

The Armenians have a rich and complex history. They have been ruled by a variety of empires, including the Persian, Roman, Byzantine, and Ottoman empires. The Armenians have also experienced periods of independence, most notably during the Bagratid dynasty in the tenth and eleventh centuries.

The Armenian people have a strong sense of national identity. They have preserved their language, culture, and religion for centuries, despite the challenges they have faced. The Armenian people are proud of their heritage and they are committed to preserving their unique culture.

The Armenian Church

The Armenian Church is one of the oldest Christian churches in the world. It was founded in the fourth century A.D. by Gregory the Illuminator. The Armenian Church is independent of the Eastern Orthodox and Roman Catholic churches. It has its own unique liturgy, theology, and canon law.

The Armenian Church has played a central role in Armenian history and culture. It has been a source of spiritual guidance and support for the Armenian people. The Armenian Church has also been a patron of the arts

and sciences. It has established schools and libraries, and it has supported the work of Armenian artists and scholars.

The Armenian Church is headquartered in Etchmiadzin, Armenia. It has over nine million members worldwide. The Armenian Church is led by the Catholicos of All Armenians. The current Catholicos is Karekin II.

Armenian Art and Architecture

Armenian art and architecture is renowned for its beauty and originality. Armenian artists have created a wide variety of works of art, including paintings, sculptures, and mosaics. Armenian architects have designed some of the most beautiful churches and monasteries in the world.

Armenian art is often characterized by its use of bright colors and intricate designs. Armenian artists have also been influenced by Byzantine and Persian art. Armenian architecture is often characterized by its use of domes and arches. Armenian churches and monasteries are often decorated with beautiful frescoes and mosaics.

Some of the most famous examples of Armenian art and architecture include:

- The Etchmiadzin Cathedral, which is the oldest Christian cathedral in the world.
- The Khor Virap Monastery, which is located near the border between Armenia and Turkey.
- The Tatev Monastery, which is located in the Syunik Province of Armenia.

- The Sanahin Monastery, which is located in the Lori Province of Armenia.
- The Haghpat Monastery, which is located in the Tavush Province of Armenia.

The Armenian Diaspora

The Armenian diaspora is one of the largest and most dispersed diasporas in the world. Armenians have lived outside of Armenia for centuries, but the Armenian diaspora grew significantly in the late nineteenth and early twentieth centuries. This was due to a number of factors, including the persecution of Armenians in the Ottoman Empire and the Armenian Genocide.

Today, there are over eight million Armenians living outside of Armenia. The largest Armenian communities are located in Russia, the United States, and France. There are also significant Armenian communities in Canada, Argentina, and Australia.

The Armenian diaspora has played an important role in the preservation of Armenian culture. Armenian diaspora communities have established schools, churches, and cultural centers. They have also supported the work of Armenian artists and scholars.

The Armenian diaspora has also been a source of support for the Republic of Armenia. The Armenian diaspora has provided financial and political support to the Armenian government. The Armenian diaspora has also been a vocal advocate for the international recognition of the Armenian Genocide.

The Armenian Genocide

The Armenian Genocide was a systematic campaign of genocide carried out by the Ottoman government against the Armenian people. The genocide began in 1915 and lasted until 1923. During this time, over 1.5 million Armenians were killed.

The Armenian Genocide was one of the first genocides of the twentieth century. It was a brutal and senseless act of violence that had a devastating impact on the Armenian people. The Armenian Genocide is a reminder of the importance of human rights and the need to prevent future genocides.

The Republic of Armenia

The Republic of Armenia was founded in 1991 after the collapse of the Soviet Union. Armenia is a small country located in the South Caucasus region. It is bordered by Turkey, Georgia, Azerbaijan, and Iran.

Armenia is a democracy with a population of about three million people. The capital of Armenia is Yerevan. Armenia is a member of the United Nations, the Council of Europe, and the Organization for Security and Cooperation in Europe.

Armenia is a developing country. It has a growing economy and a high rate of literacy. Armenia is also a popular tourist destination. Visitors to Armenia can enjoy the country's beautiful scenery, rich history, and vibrant culture.

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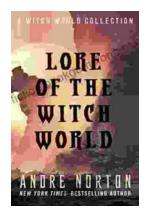
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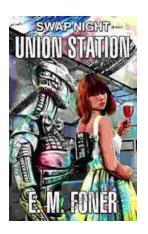


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