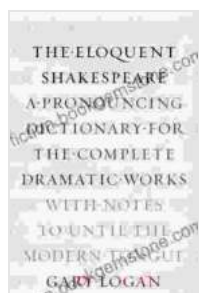


A Pronouncing Dictionary for the Complete Dramatic Works of William Shakespeare: With Notes to Untie the Knots of Phraseology, Figuratively Illustrative of Many Passages, and Explanatory of the Obscure Terms Used in the Elizabethan Era

By Alexander Schmidt



The Eloquent Shakespeare: A Pronouncing Dictionary for the Complete Dramatic Works with Notes to Untie the Modern Tongue by José Olivarez

★★★★☆ 4.9 out of 5

Language : English

File size : 9598 KB

Print length : 368 pages

Lending : Enabled

Screen Reader : Supported



This work is intended to be a comprehensive guide to the pronunciation of Shakespeare's plays. It is based on the latest scholarship and provides detailed notes on the Elizabethan era and its language.

The dictionary is divided into two parts. The first part contains the pronunciations of all the words in Shakespeare's plays. The second part contains notes on the Elizabethan era and its language. These notes are

designed to help the reader understand the context of Shakespeare's plays and to appreciate the richness of his language.

Part I: Pronouncing Dictionary

The pronouncing dictionary is arranged alphabetically. Each entry includes the word, its pronunciation, and a brief definition. The pronunciation is given in the International Phonetic Alphabet (IPA).

Here is a sample entry:

abate

/ə'beɪt/

v. to diminish or reduce

Part II: Notes on the Elizabethan Era and Its Language

The notes on the Elizabethan era and its language are divided into the following sections:

- The Elizabethan Era
- The Elizabethan Language
- The Pronunciation of Shakespeare's Plays

The Elizabethan Era

The Elizabethan era was a time of great change in England. The country was experiencing a period of economic growth and expansion, and the arts and sciences were flourishing. William Shakespeare was born in 1564, during the reign of Queen Elizabeth I. He was a product of his time, and his plays reflect the values and beliefs of the Elizabethan era.

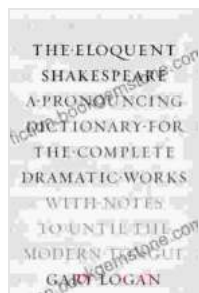
The Elizabethan Language

The Elizabethan language was a rich and complex language. It was influenced by Latin, Greek, and French, and it contained many words that are no longer used today. Shakespeare was a master of the Elizabethan language, and he used it to create some of the most beautiful and enduring works of English literature.

The Pronunciation of Shakespeare's Plays

The pronunciation of Shakespeare's plays has changed over time. The way that Shakespeare's plays were pronounced in the Elizabethan era is different from the way that they are pronounced today. This is due to a number of factors, including changes in the pronunciation of English and the influence of different acting traditions.

This work is a valuable resource for anyone who is interested in Shakespeare's plays. It provides a comprehensive guide to the pronunciation of Shakespeare's plays, and it contains detailed notes on the Elizabethan era and its language. With this work, the reader can gain a deeper understanding of Shakespeare's plays and appreciate the richness of his language.



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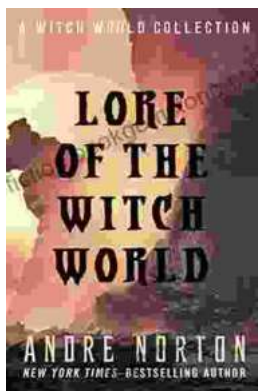
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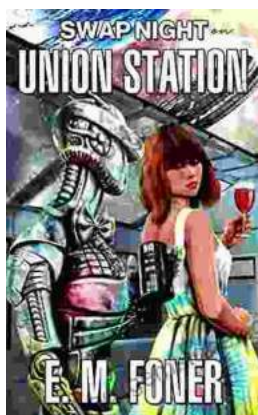
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